

## ALMOST ISLAND

### Contributors: Monsoon 2012

**Andre Badoo** is a journalist working in Trinidad. His first book of poems, *Trick Vessels*, was published by Shearsman Books (UK) in March 2012.

**Adil Jussawalla** is the author of three books of poems, the latest being *Trying to Say Goodbye* (Almost Island Books, 2011.) He was born in Bombay in 1940.

**Sonam Kachru** is a student of concepts in history, whether such concepts are brought into view through arguments offered in dry-as-dust philosophical analysis, or arguments metrically made with all the resources of narrative. He is particularly interested in the history of philosophy and literature available in Sanskrit which he pursues awake to the trials of thought elsewhere but without an interest in comparison alone. He is currently a PhD student in the Philosophy of Religions Program at the University of Chicago. [The Last Embrace of Color and Leaf](#) his long essay on the "disjunctive style" of the seminal Sanskrit Buddhist poet Asvaghosa appeared in the Winter 2012 issue of *Almost Island*.

**László Krasznahorkai** is a Hungarian novelist. His works include *Satantango*, *The Melancholy of Resistance*, *War and War*, *Animalinside*, and *Seiobo Has Been Down There*. The first two of his novels have been made into films by Hungarian filmmaker Bela Tarr.

**Sharmistha Mohanty** is the Founding Editor of *Almost Island*. She is the author of three works of fictional prose, *Book One*, *New Life*, and the forthcoming *Five Movements in Praise*.

**Vivek Narayanan** is Co-Editor of *Almost Island*. His second book of poems, *Life and Times of Mr S* was published by HarperCollins in November 2012.

**George Szirtes** was born in Budapest in 1948. His family were refugees from the 1956 Uprising and settled in England where he studied sciences at school, trained as an artist and finished up being a poet and translator. His first book, *The Slant Door* won the Faber Prize in 1980. His twelve books since have won various awards, most recently the T S Eliot Prize

for *Reel* (2004). He has been translating from the Hungarian since his first return in 1984 and has published over a dozen books of translated prose, verse and drama, that have won a number of prizes. He has edited a number of anthologies of Hungarian writing and written a book on art as well as a number of libretti and musicals. He reviews for *The Guardian*, *The Times* and other papers and teaches part time at the University of East Anglia. He is married to the artist Clarissa Upchurch, with whom he has published *Budapest: Image, Poem, Film* (2006).

**Snehal Vadher** studied Comparative Literature and Creative Writing at universities in the U.K. He teaches literature at school level and conducts creative writing workshops in Bombay. Some of his short short fiction can be found online at [nthposition](#) and his poems have appeared in issues of *Nether* magazine. He maintains a [blog at wordpress](#) where he writes about poetry and other literary things.